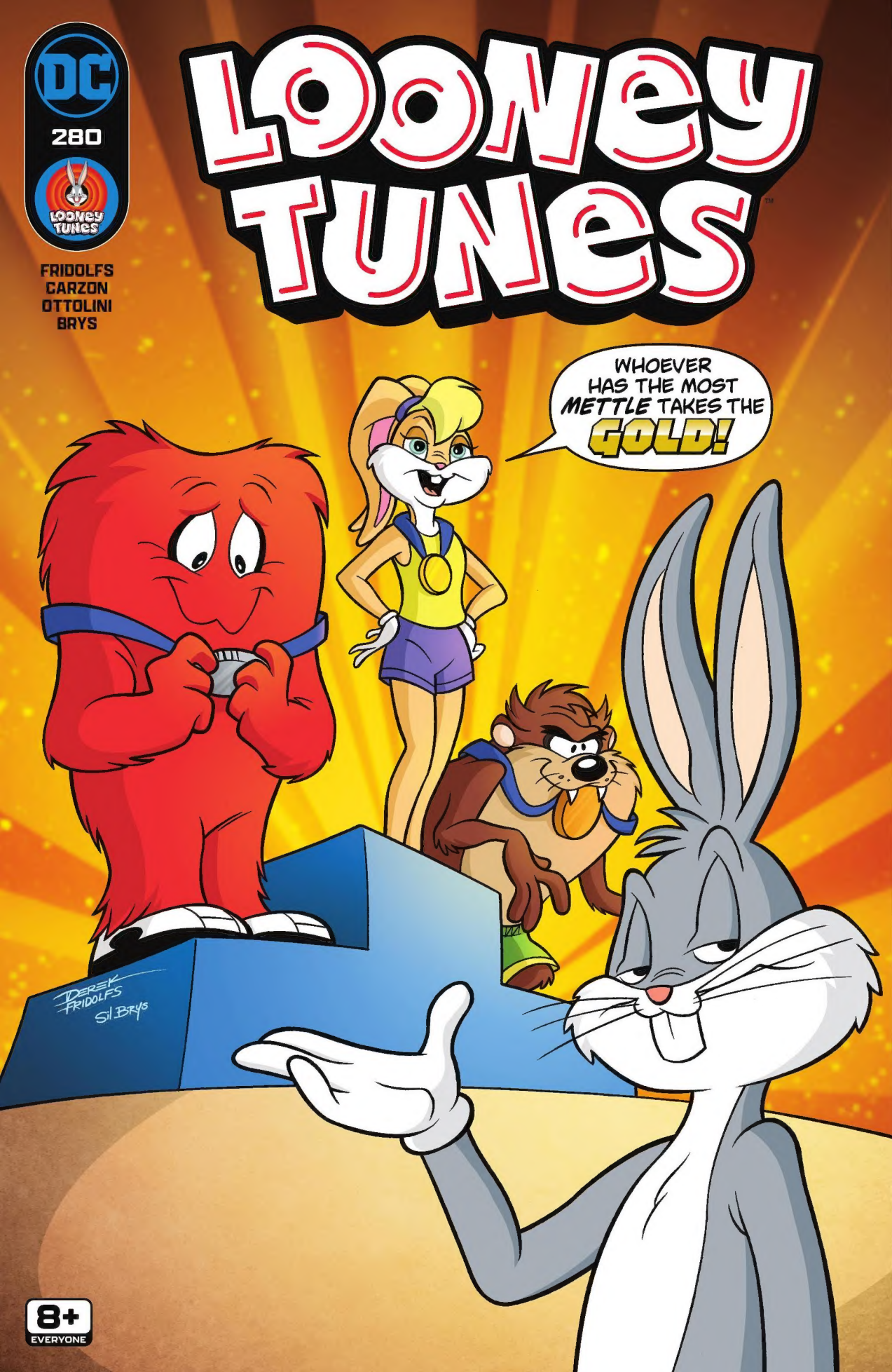
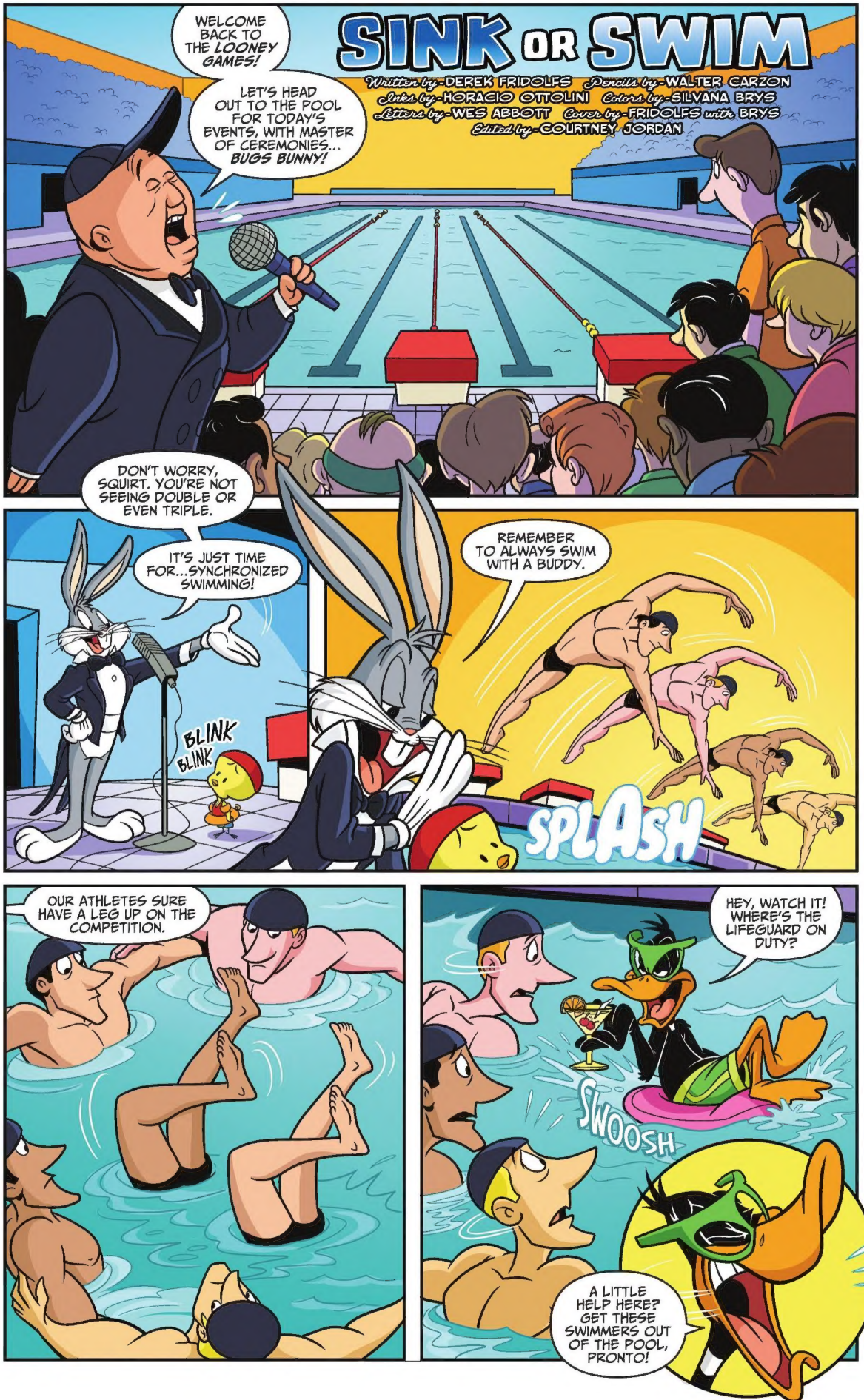
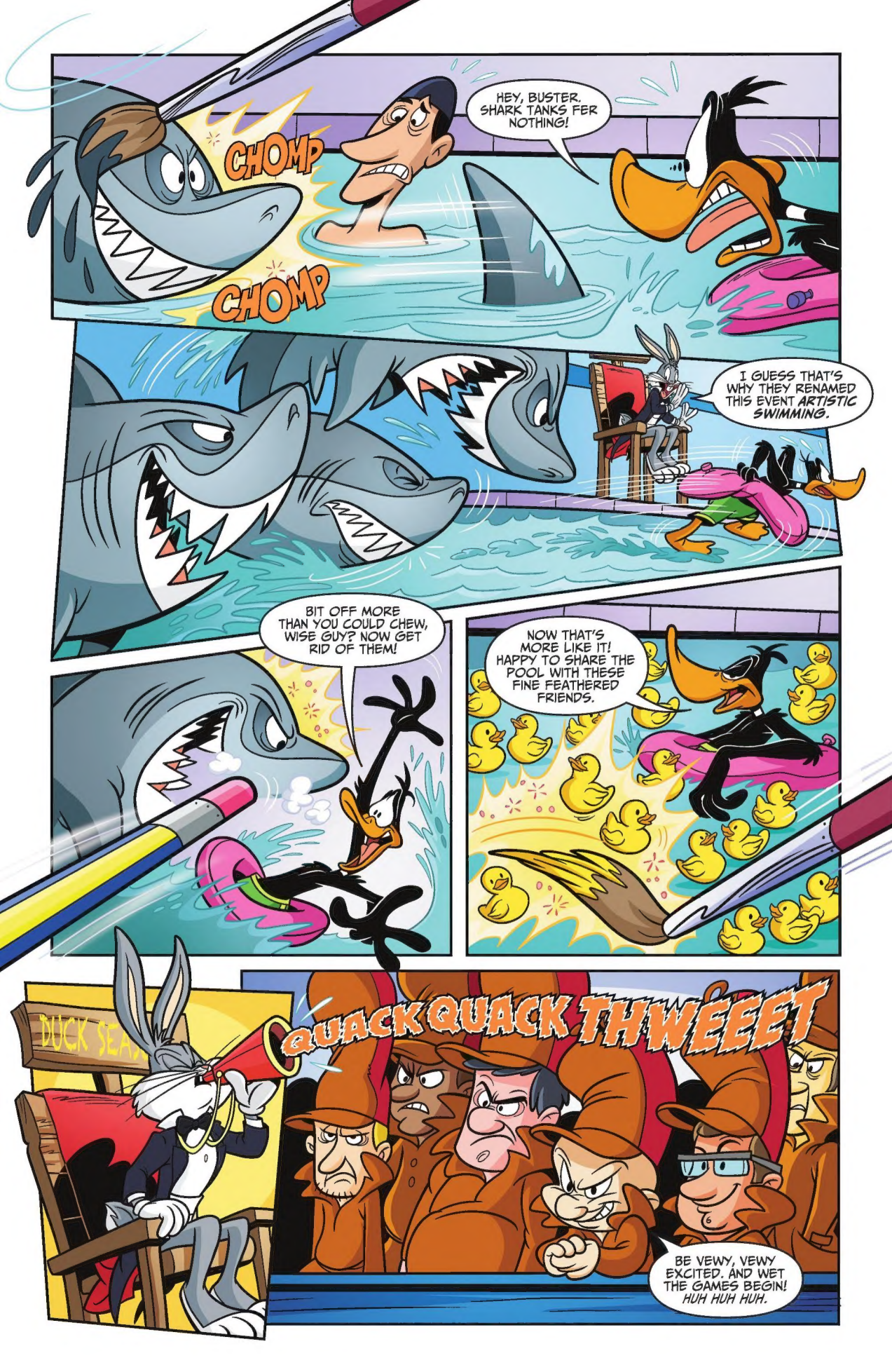
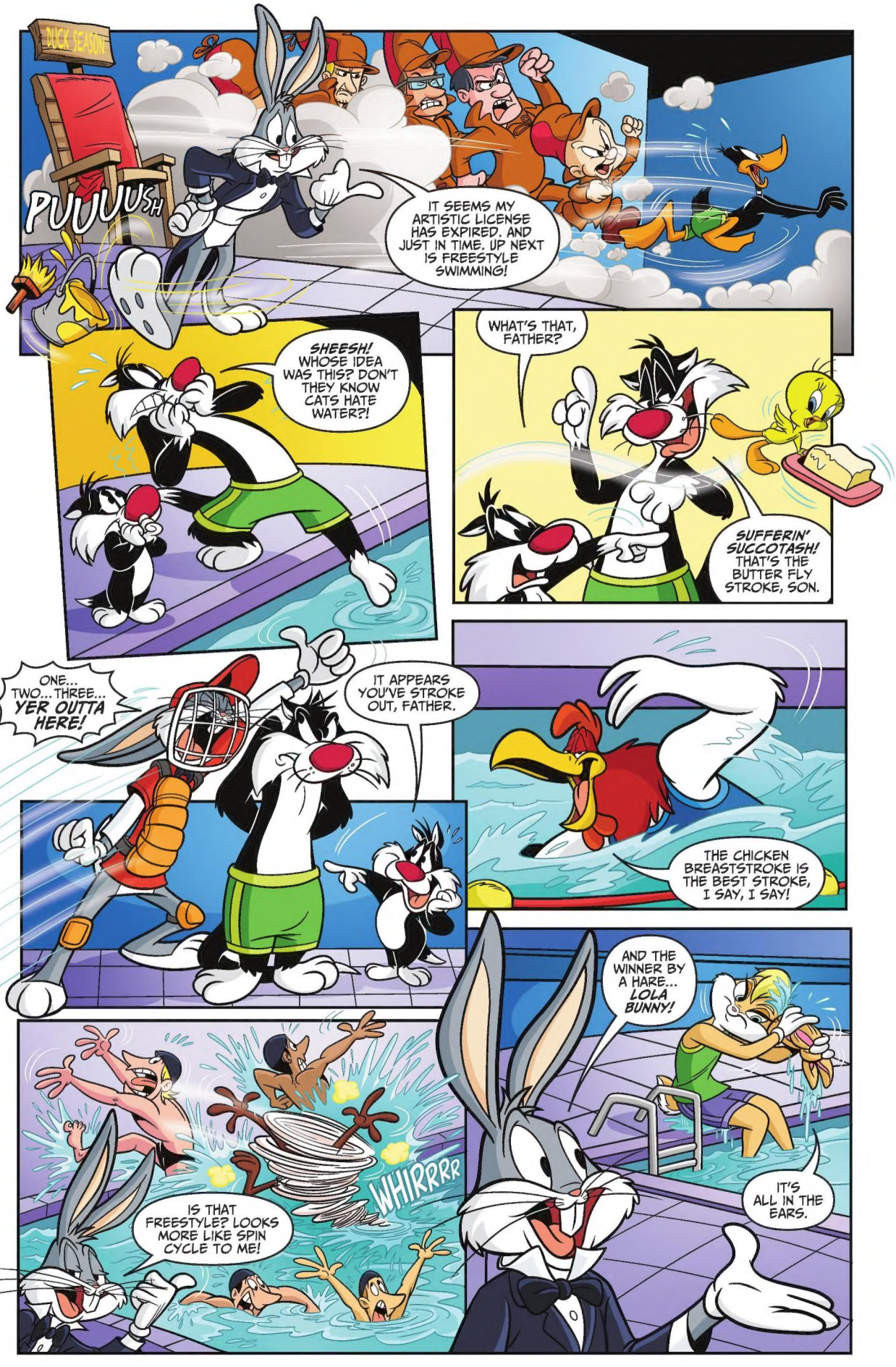
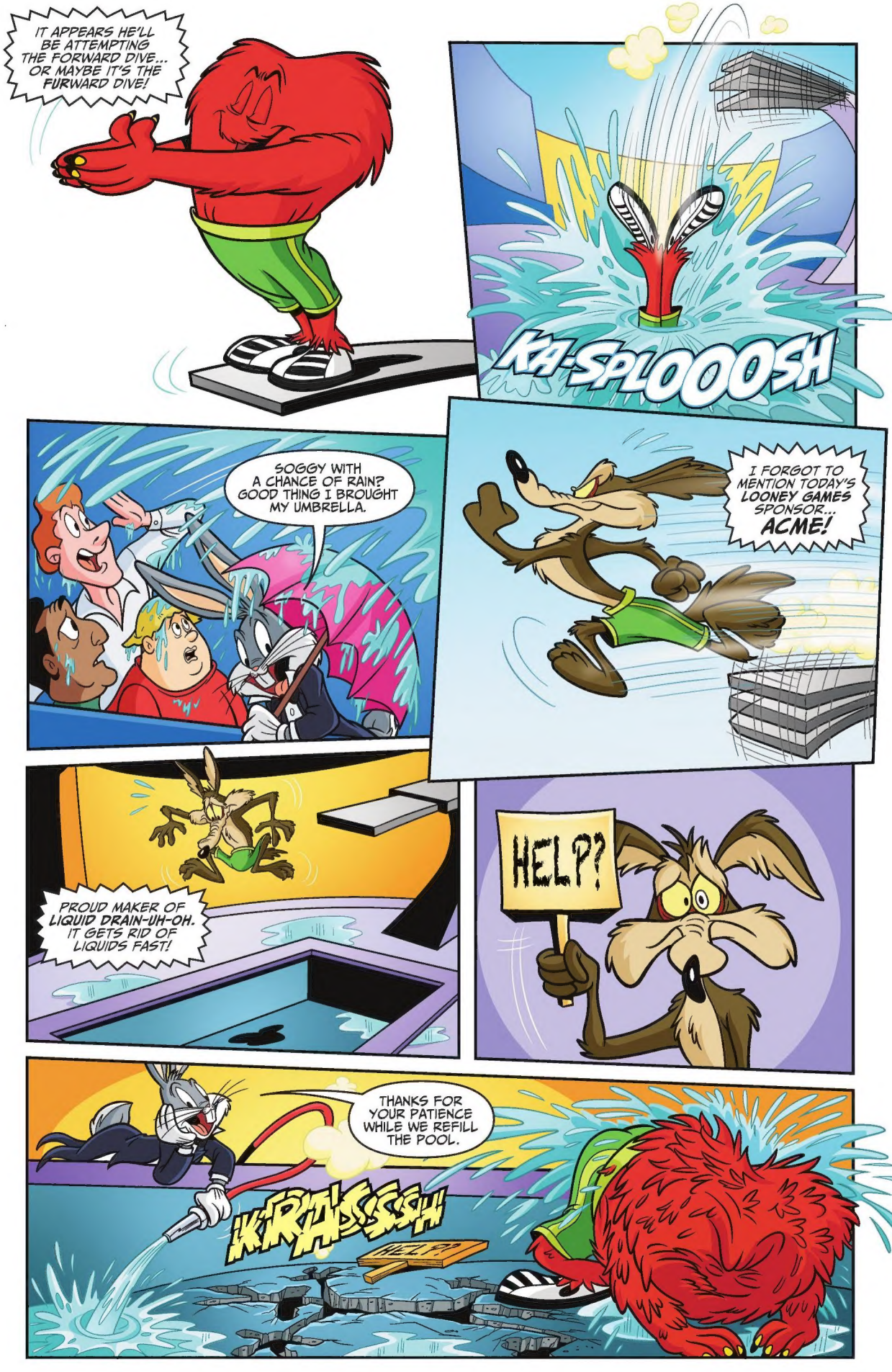

DC
280
LOONEY TUNES
LOONEY TUNES
FRIDOLFS
CARZON
OTTOLINI
BRYS
WHOEVER HAS THE MOST METTLE TAKES THE GOLD!
DEREK FRIDOLFS
SIL BRYS
8+
EVERYONE

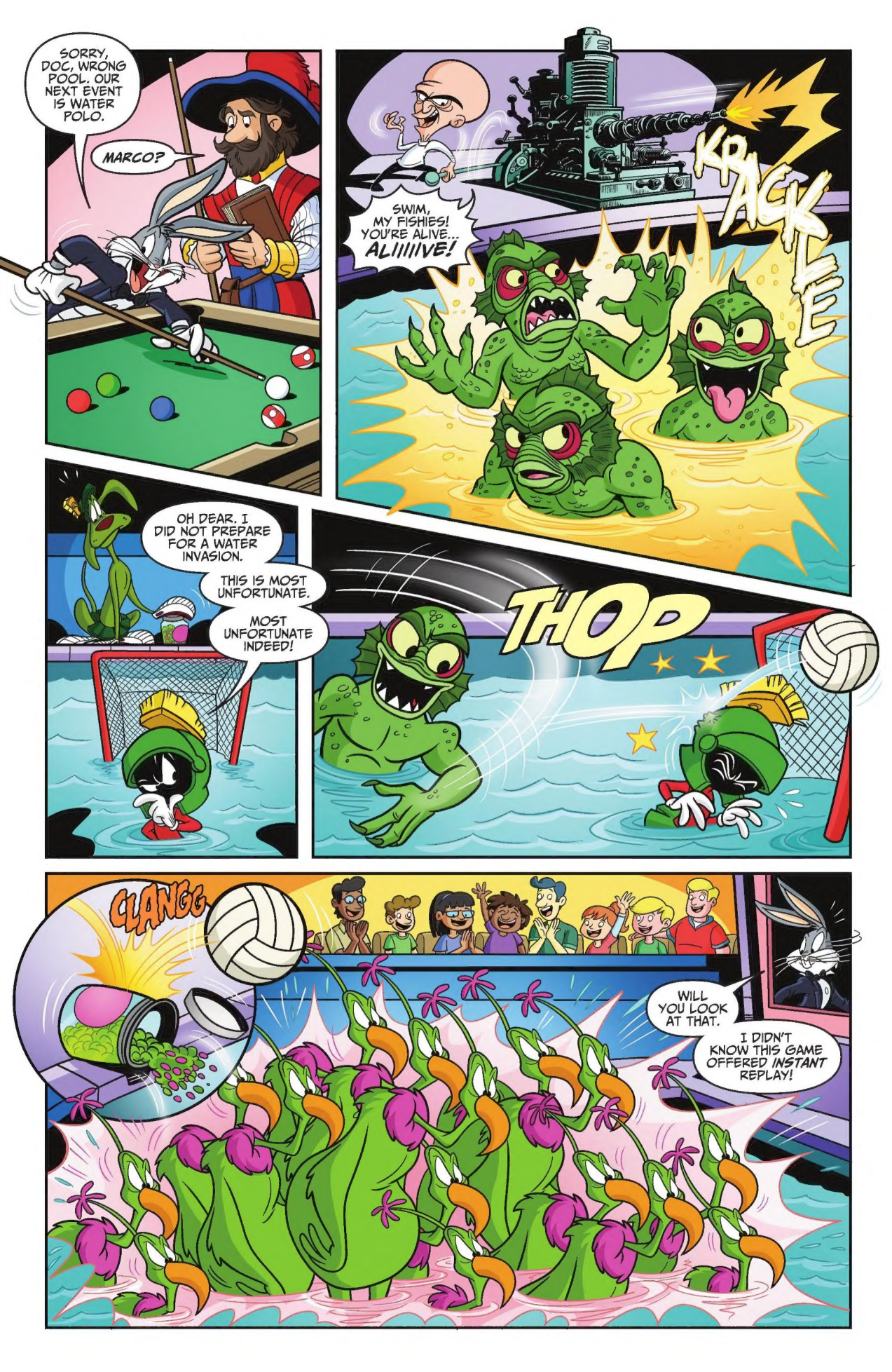

SINK OR SWIM
Written by-DEREK FRIDOLFS Pencils by-WALTER CARZON
Inks by-HORACIO OTTOLINI Colors by-SILVANA BRYS
Letters by-WES ABBOTT Cover by-FRIDOLFS with BRYS
Edited by-COURTNEY JORDAN
WELCOME BACK TO THE LOONEY GAMES!
LET'S HEAD OUT TO THE POOL FOR TODAY'S EVENTS, WITH MASTER OF CEREMONIES... BUGS BUNNY!
DON'T WORRY, SQUIRT. YOU'RE NOT SEEING DOUBLE OR EVEN TRIPLE.
IT'S JUST TIME FOR...SYNCHRONIZED SWIMMING!
BLINK BLINK
REMEMBER TO ALWAYS SWIM WITH A BUDDY.
SPLASH
OUR ATHLETES SURE HAVE A LEG UP ON THE COMPETITION.
HEY, WATCH IT! WHERE'S THE LIFEGUARD ON DUTY?
SWOOSH
A LITTLE HELP HERE? GET THESE SWIMMERS OUT OF THE POOL, PRONTO!


CHOMP
CHOMP
HEY, BUSTER. SHARK TANKS FER NOTHING!
I GUESS THAT'S WHY THEY RENAMED THIS EVENT ARTISTIC SWIMMING.
BIT OFF MORE THAN YOU COULD CHEW, WISE GUY? NOW GET RID OF THEM!
NOW THAT'S MORE LIKE IT! HAPPY TO SHARE THE POOL WITH THESE FINE FEATHERED FRIENDS.
DUCK SEA
QUACK QUACK THWEEET
BE VEWY, VEWY EXCITED. AND WET THE GAMES BEGIN! HUH HUH HUH.

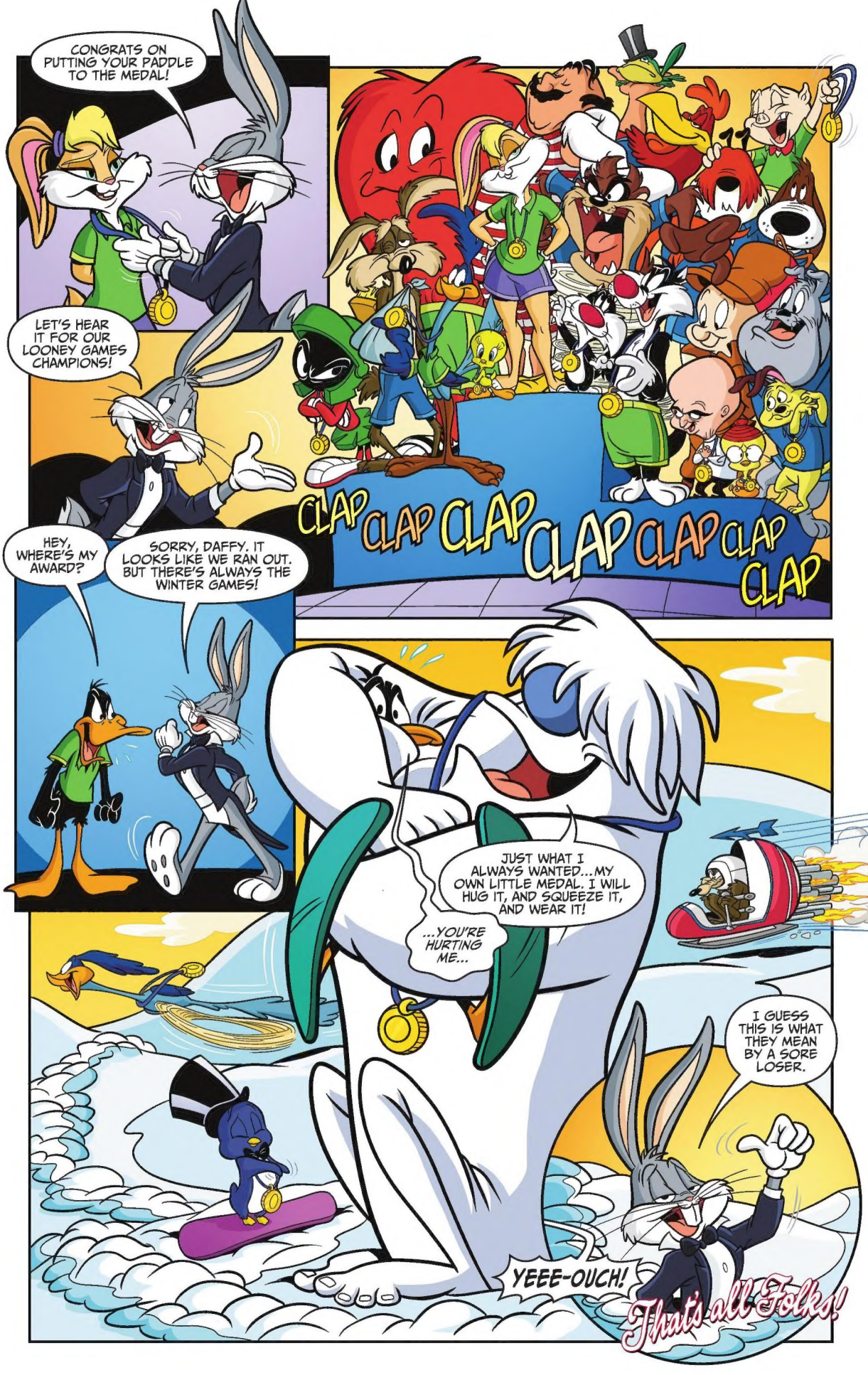

DUCK SEASON
PUUUUSH
IT SEEMS MY ARTISTIC LICENSE HAS EXPIRED. AND JUST IN TIME. UP NEXT IS FREESTYLE SWIMMING!
SHEESH! WHOSE IDEA WAS THIS? DON'T THEY KNOW CATS HATE WATER?!
WHAT'S THAT, FATHER?
SUFFERIN' SUCCOTASH! THAT'S THE BUTTER FLY STROKE, SON.
ONE... TWO... THREE... YER OUTTA HERE!
IT APPEARS YOU'VE STROKE OUT, FATHER.
THE CHICKEN BREASTSTROKE IS THE BEST STROKE, I SAY, I SAY!
AND THE WINNER BY A HARE... LOLA BUNNY!
IT'S ALL IN THE EARS.
WHIRRRR
IS THAT FREESTYLE? LOOKS MORE LIKE SPIN CYCLE TO ME!

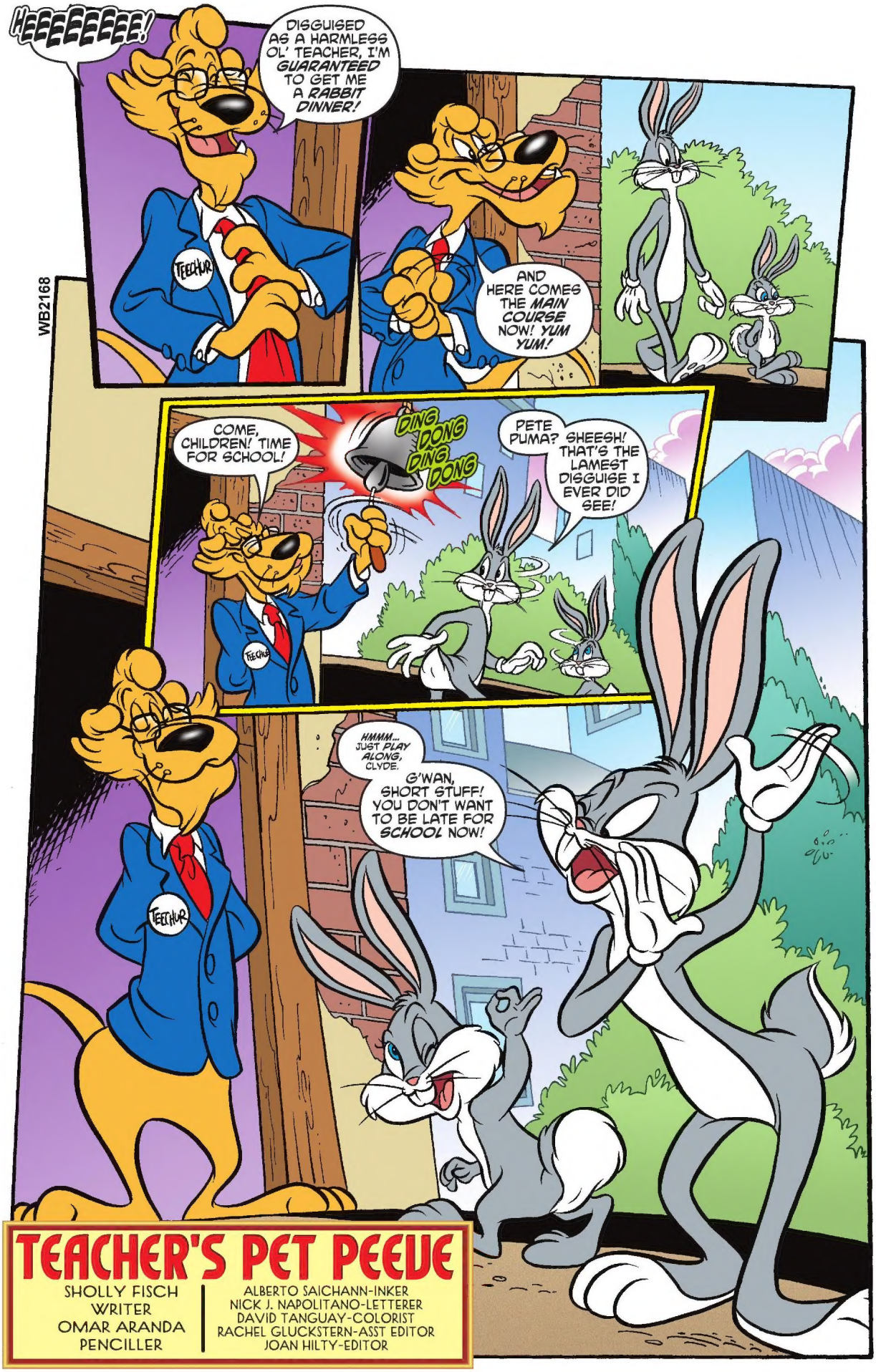
THINGS ARE LOOKING UP! WHICH MEANS THE HIGH DIVE IS NEXT.
GULP
CROOAK
DUN DUN DUN DUN... WIPEOUT!
YOU MIGHT CALL THAT ONE FROGGY LEAVING!


IT APPEARS HE'LL BE ATTEMPTING THE FORWARD DIVE... OR MAYBE IT'S THE FURWARD DIVE!
KA-SPLOOOSH
SOGGY WITH A CHANCE OF RAIN? GOOD THING I BROUGHT MY UMBRELLA.
I FORGOT TO MENTION TODAY'S LOONEY GAMES SPONSOR... ACME!
PROUD MAKER OF LIQUID DRAIN-UH-OH. IT GETS RID OF LIQUIDS FAST!
HELP?
THANKS FOR YOUR PATIENCE WHILE WE REFILL THE POOL.
KRRRSSSSH
HELP?


SORRY, DOC, WRONG POOL. OUR NEXT EVENT IS WATER POLO.
MARCO?
SWIM, MY FISHIES! YOU'RE ALIVE.. ALIIIIIVE!
KRACKLE
OH DEAR. I DID NOT PREPARE FOR A WATER INVASION.
THIS IS MOST UNFORTUNATE.
MOST UNFORTUNATE INDEED!
THOP
CLANGG
WILL YOU LOOK AT THAT.
I DIDN'T KNOW THIS GAME OFFERED INSTANT REPLAY!

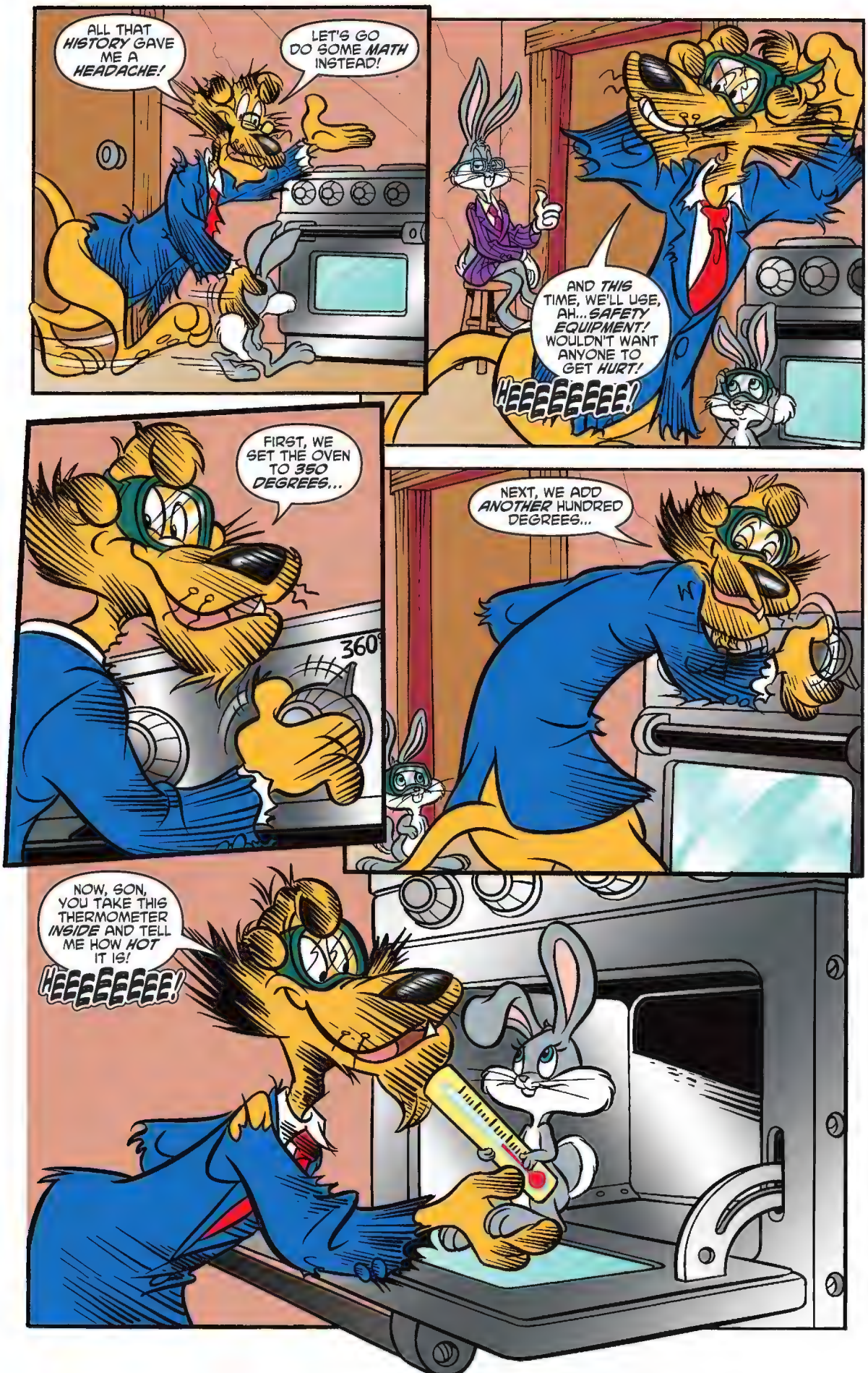
ROW, ROW, ROW YOUR BOAT... WHICH IS JUST WHAT THEY'LL DO IN TODAY'S ROWING COMPETITION!
THAT'S ONE WAY TO DO IT. WITH DOGGY PADDLES!
SNICKER
THWACK
THAT'S IT. ALL HANDS ON DECK. FASTER! FASTER!
BEEP BEEP!
VROOOOOM
MUTINY IS WHAT THAT WAS. AND DESPICABLE!

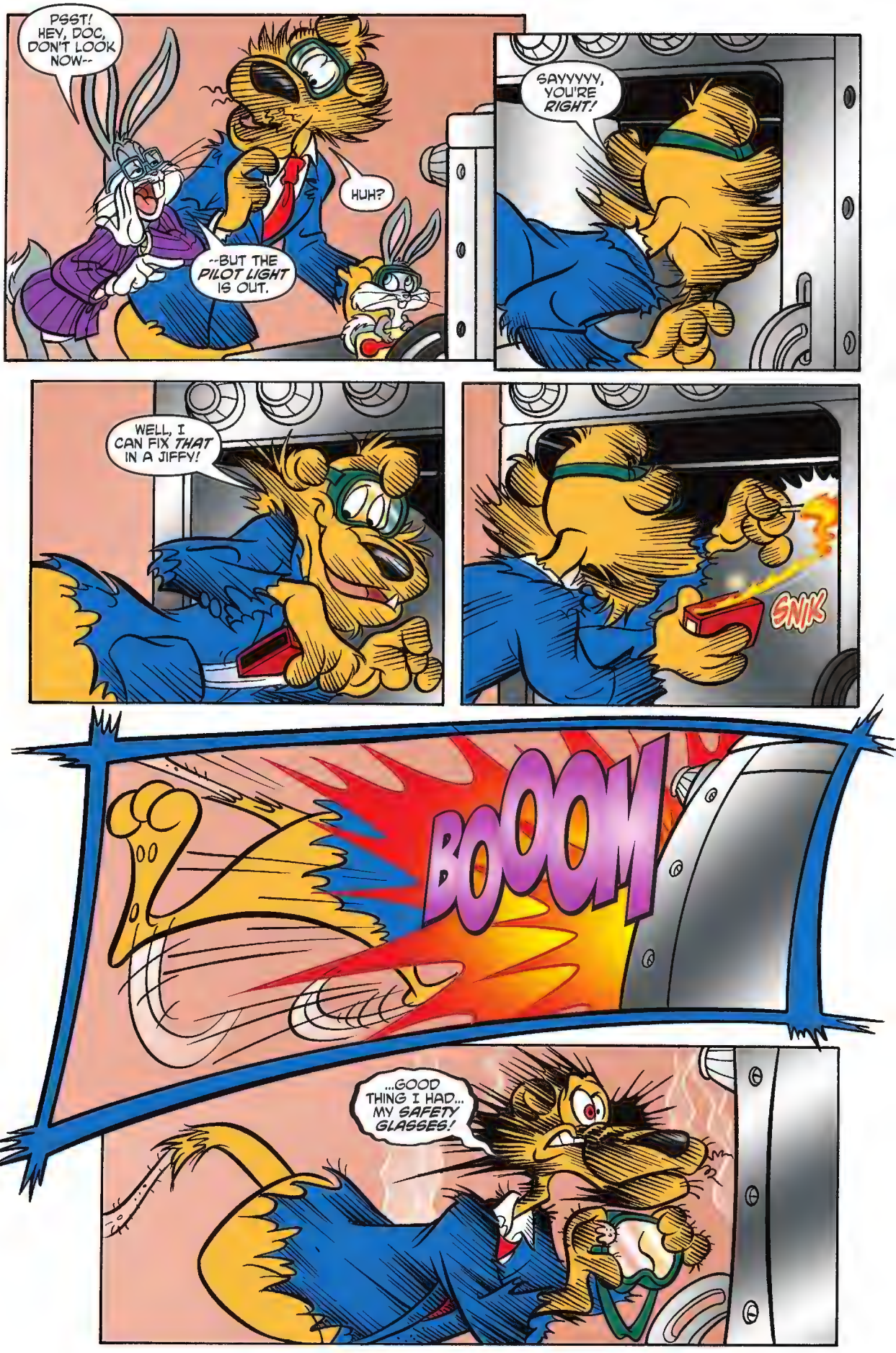

CONGRATS ON PUTTING YOUR PADDLE TO THE MEDAL!
LET'S HEAR IT FOR OUR LOONEY GAMES CHAMPIONS!
CLAP CLAP CLAP CLAP CLAP CLAP CLAP
HEY, WHERE'S MY AWARD?
SORRY, DAFFY. IT LOOKS LIKE WE RAN OUT. BUT THERE'S ALWAYS THE WINTER GAMES!
JUST WHAT I ALWAYS WANTED... MY OWN LITTLE MEDAL. I WILL HUG IT, AND SQUEEZE IT, AND WEAR IT!
...YOU'RE HURTING ME...
I GUESS THIS IS WHAT THEY MEAN BY A SORE LOSER.
YEEE-OUCH!
That's all Folks!


HEEEEEEEE!
DISGUISED AS A HARMLESS OL' TEACHER, I'M GUARANTEED TO GET ME A RABBIT DINNER!
TEECHUR
AND HERE COMES THE MAIN COURSE NOW! YUM YUM!
WB2168
COME, CHILDREN! TIME FOR SCHOOL!
DING DONG DING DONG
PETE PUMA? SHEESH! THAT'S THE LAMEST DISGUISE I EVER DID SEE!
HMMM... JUST PLAY ALONG, CLYDE.
G'WAN, SHORT STUFF! YOU DON'T WANT TO BE LATE FOR SCHOOL NOW!
TEECHUR
TEACHER'S PET PEEVE
SHOLLY FISCH
WRITER
OMAR ARANDA
PENCILLER
ALBERTO SAICHANN-INKER
NICK J. NAPOLITANO-LETTERER
DAVID TANGUAY-COLORIST
RACHEL GLUCKSTERN-ASST EDITOR
JOAN HILTY-EDITOR

COME ALONG, CLASS. TIME TO FILL OUR STOMACHS--I MEAN, HEADS--
HEEEEEEEE!
WHITE MEAT
DARK MEAT
OUR FIRST LESSON FOR TODAY WILL BE--
--LOOKING AND EATING!
MISTER PUMA? I'M FROM THE BOARD OF ED-YEW-CATION! WE'RE VISITING SCHOOLS ACROSS THE NATION TO CHOOSE THE TEACHER OF THE YEAR!
TEACHER OF THE YEAR? ME?!
CHEEEE...
SAYYYYY, WAIT A MINUTE. YOU LOOK FAMILIAR!
CAN YOU PROVE YOU'RE FROM THE BOARD OF ED?
SURE.
KLONK
HERE'S THE BOARD!
AND I'M ED.
...NICE... TO MEET YOU...

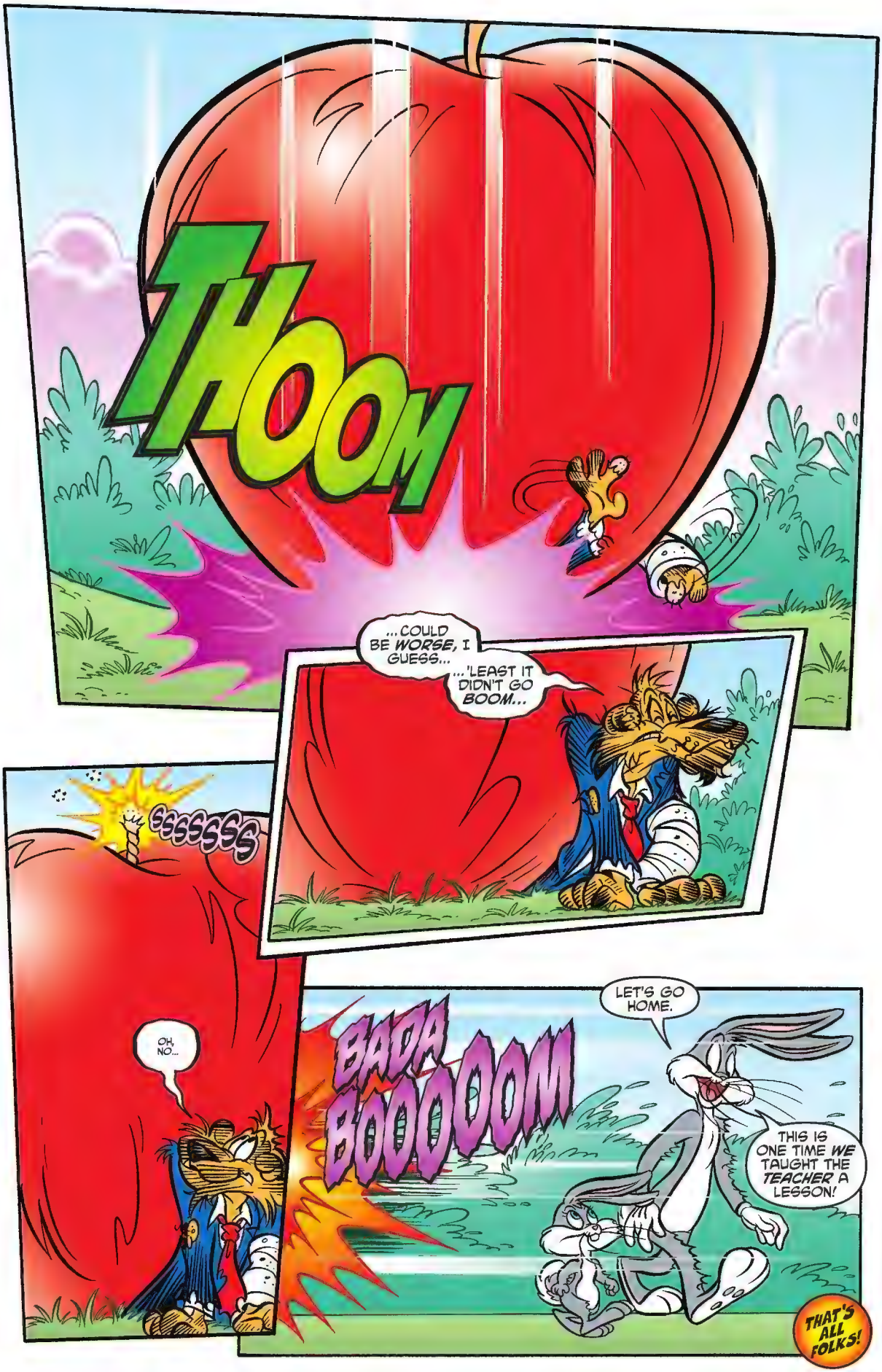
I'LL JUST SIT OVER *HERE* AND OBSERVE YOUR *TEACHING METHODS.*
SO WHATCHA PLANNING TO COVER NEXT?
UM... UH... *HISTORY!*
SEE, CLASS-- A LOOOOONG TIME AGO, SOLDIERS USED TO USE THIS KINDA *CANNON.* LEMME SHOW YOU HOW IT *WORKS!*
I ALWAYS LIKE TO SEE MY STUDENTS GET A REAL *BANG* OUTTA HISTORY!
HEEEEEEEE!
CAREFUL, MISTER PUMA--LET'S NOT FORGET THE PROPER CLASSROOM *SAFETY EQUIPMENT!*
BOOOM
OH, DEAR, WHAT A MESS!
WELL, AT LEAST YOU STILL HAVE YOUR DIAGRAM.
BOOOM
OOPS, SORRY.


ALL THAT HISTORY GAVE ME A HEADACHE!
LET'S GO DO SOME MATH INSTEAD!
AND THIS TIME, WE'LL USE, AH... SAFETY EQUIPMENT! WOULDN'T WANT ANYONE TO GET HURT!
HEEEEEEEE!
FIRST, WE SET THE OVEN TO 350 DEGREES...
360°
NEXT, WE ADD ANOTHER HUNDRED DEGREES...
NOW, SON, YOU TAKE THIS THERMOMETER INSIDE AND TELL ME HOW HOT IT IS!
HEEEEEEEE!

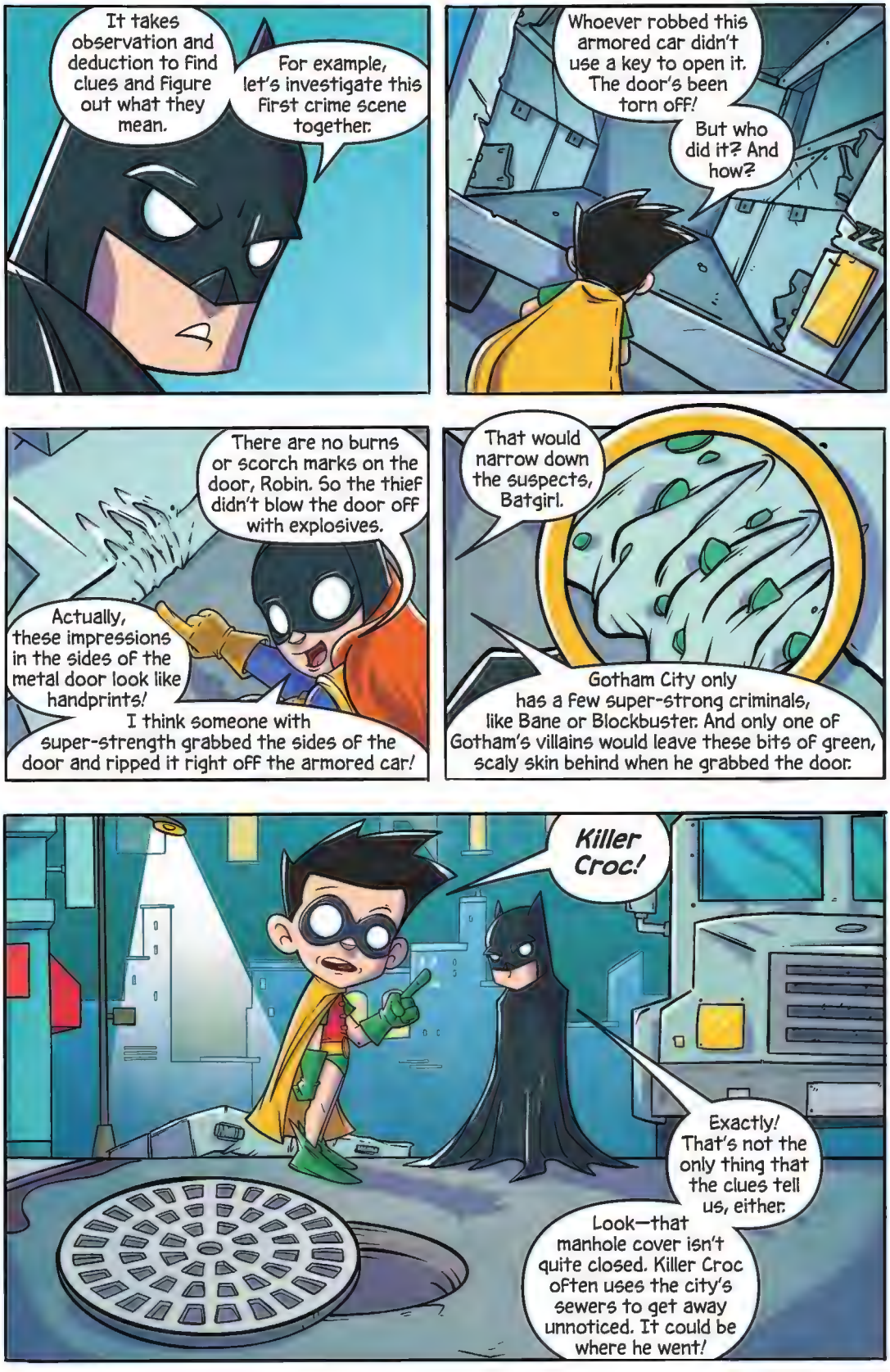

PSST! HEY, DOC, DON'T LOOK NOW--
HUH?
--BUT THE PILOT LIGHT IS OUT.
SAYYYYY, YOU'RE RIGHT!
WELL, I CAN FIX THAT IN A JIFFY!
SNIK
BOOOM
...GOOD THING I HAD... MY SAFETY GLASSES!

FASCINATIN' DEMONSTRATION, MISTER PUMA. BUT YOU'D BETTER WATCH THAT MATH! YOU COULD WIND UP WITH A COMPOUND FRACTION!
YEAH... I KNOW WHATCHA MEAN...
MAYBE WE OUGHTA HAVE SOME QUIET STORY TIME NOW...
WAR & PEACE
POW
WAR &
SAY, DOC--YOU DROPPED YOUR RED MARKER.
TNT
KA-BOOM

OKAY, CLASS, WE ONLY HAVE TIME FOR ONE MORE LESSON.
SO FOR GYM CLASS TODAY, WE'RE GONNA TRY A LITTLE--
-- KNIFE-THROWING! EE-HEE-HEE!
THAT WAS THE MOST REMARKABLE TEACHING I'VE EVER SEEN! YOU, PETE PUMA, ARE THE TEACHER OF THE YEAR!
REALLY?! YOU MEAN IT, YOU MEAN IT, YOU MEAN IT?
YOU BET!
HERE'S YOUR TROPHY, YOUR CERTIFICATE, YOUR YEAR'S SUPPLY OF BAKLAVA...
AND, LAST BUT NOT LEAST--
--A SHINY, RED APPLE!

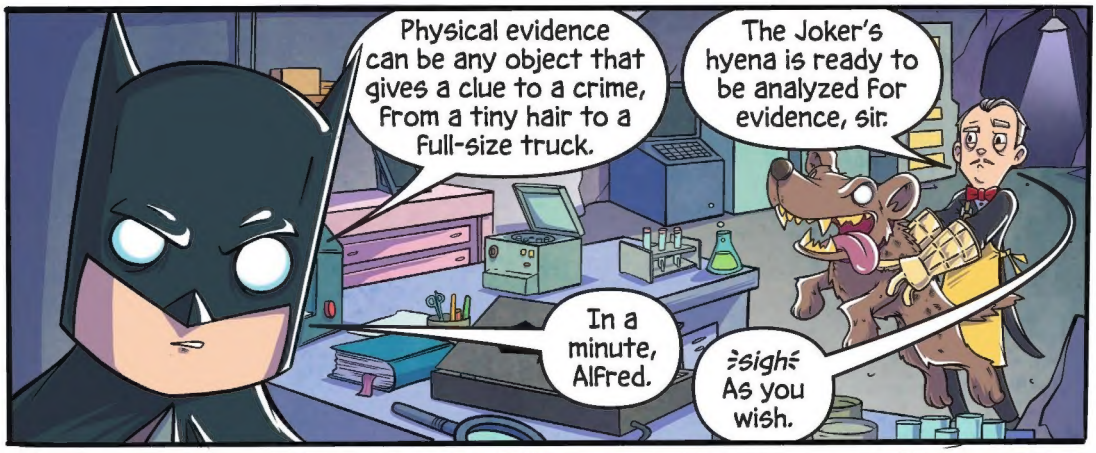

THOOM
...COULD BE WORSE, I GUESS...
...'LEAST IT DIDN'T GO BOOM...
SSSSSS
OH, NO...
BADA BOOOOOM
LET'S GO HOME.
THIS IS ONE TIME WE TAUGHT THE TEACHER A LESSON!
THAT'S ALL FOLKS!

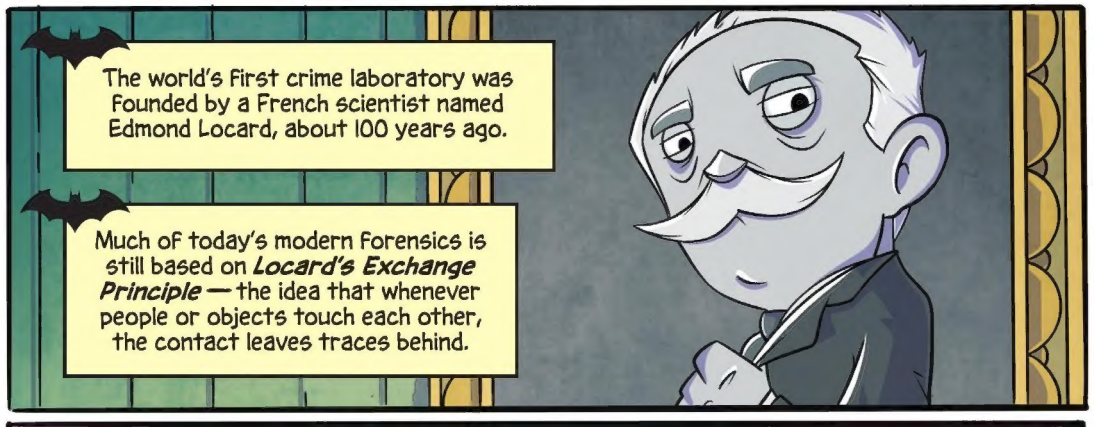
PROLOGUE:
Whodunit?
Batman has a family of helpers, but he still needs you!
Writer Sholly Fish and artist Christopher Uminga will show you why!
Batman is the world's greatest detective. How good a detective are *you?*
This book will give you the chance to find out, as you try to crack some of our most puzzling cases. And you'll also learn all about forensic science, straight from the Batcave crime lab!

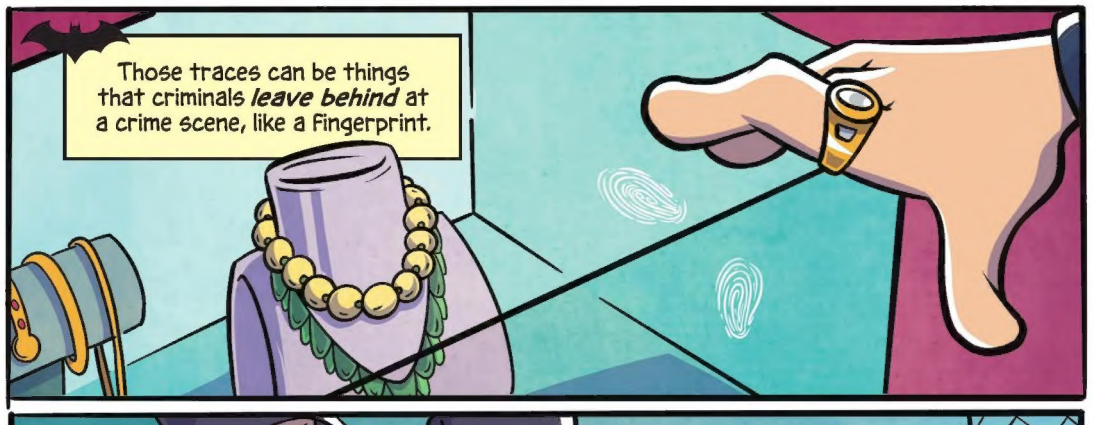

It takes observation and deduction to find clues and figure out what they mean.
For example, let's investigate this first crime scene together.
Whoever robbed this armored car didn't use a key to open it. The door's been torn off!
But who did it? And how?
There are no burns or scorch marks on the door, Robin. So the thief didn't blow the door off with explosives.
Actually, these impressions in the sides of the metal door look like handprints!
I think someone with super-strength grabbed the sides of the door and ripped it right off the armored car!
That would narrow down the suspects, Batgirl.
Gotham City only has a few super-strong criminals, like Bane or Blockbuster. And only one of Gotham's villains would leave these bits of green, scaly skin behind when he grabbed the door.
Killer Croc!
Exactly! That's not the only thing that the clues tell us, either.
Look—that manhole cover isn't quite closed. Killer Croc often uses the city's sewers to get away unnoticed. It could be where he went!

Got the hang of it now?
All of the mysteries in this book have clues in plain sight. But that doesn't mean the clues are easy to find!
Pay close attention and see if you can spot the clues before we do.
When you see this symbol, *don't* turn the page! Try to figure out the mystery first.
Then, when you think you've solved it, turn the page to reveal the answer and see if you're right.
Now, if you'll excuse us, I believe we've solved this mystery. It's time to move on to the next step...
GRRAAAAWRR
AAAWWRR!
Capturing the villain!
CASE CLOSED!

The Batcave Crime Lab: Crime Scene Investigation
There's more to crime-fighting than just battling super-powered menaces like Clayface.
It takes *evidence* to solve crimes and identify who's responsible. Later, that evidence also supplies proof to send the criminals to prison.
Witnesses provide some evidence by telling what they've seen. Other types of evidence are physical — objects or traces that detectives find at the scene of a crime, or with someone they suspect was involved.
The science of finding and analyzing physical evidence is called *"forensics."* That's what we do here in the Batcave's crime lab.


Physical evidence can be any object that gives a clue to a crime, from a tiny hair to a full-size truck.
The Joker's hyena is ready to be analyzed for evidence, sir.
In a minute, Alfred.
:sigh: As you wish.

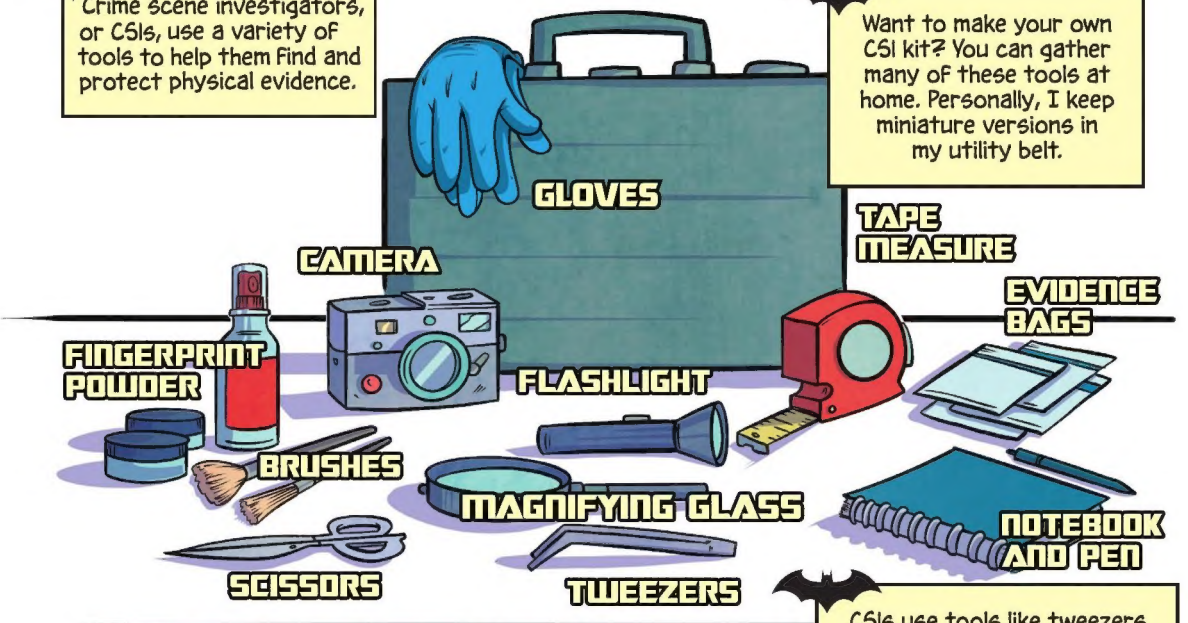

The world's first crime laboratory was founded by a French scientist named Edmond Locard, about 100 years ago.
Much of today's modern forensics is still based on ***Locard's Exchange Principle*** — the idea that whenever people or objects touch each other, the contact leaves traces behind.


Those traces can be things that criminals ***leave behind*** at a crime scene, like a fingerprint.

Or they can be things criminals accidentally ***take*** from a crime scene, like mud on their shoes.

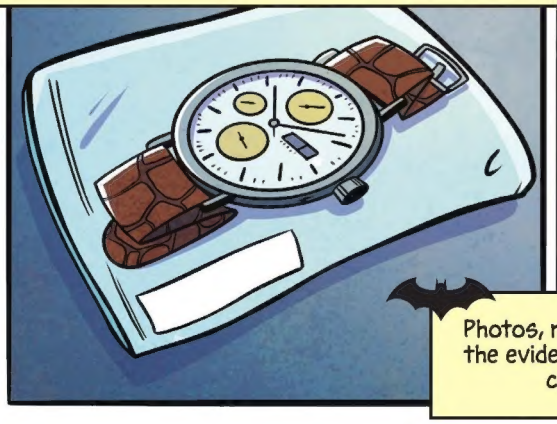
Crime scene investigators, or CSIs, use a variety of tools to help them find and protect physical evidence.

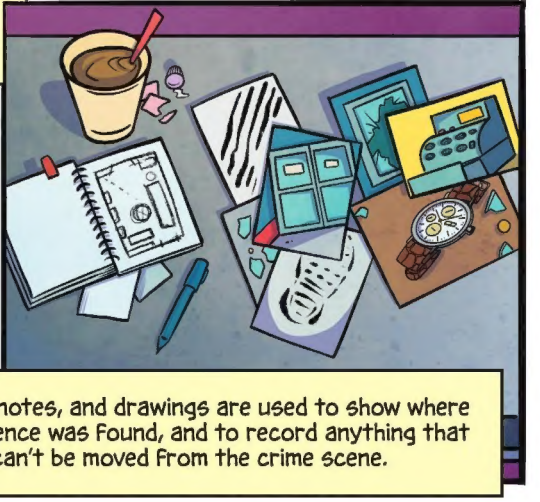
Want to make your own CSI kit? You can gather many of these tools at home. Personally, I keep miniature versions in my utility belt.



CSIs use tools like tweezers and fingerprint powder to gather physical evidence.

Other tools are used to preserve the evidence after it's found. Physical objects are put in plastic bags to make sure nothing else touches them.





Photos, notes, and drawings are used to show where the evidence was found, and to record anything that can't be moved from the crime scene.

Yet, even after detectives find clues, they still have to figure out what those clues mean. Detectives have to put all of the pieces together so that the evidence can tell its story.
That requires a detective's *greatest* tool...
...their *minds*.
Speaking of minds, sir...
Would you *mind* examining the hyena now?
Yes, thank you, Alfred. Hold it still while I search its fur for clues.
SNARL
SNORT
Nothing would make me happier.

Search for clues and solutions in
BATMAN'S MYSTERY CASEBOOK!
In stores now!

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